

**Slough Co-operative Film Society**  
**SCFS @ DATCHET**  
**January to June 2018**

All screenings are held at 8.00pm on Tuesdays at Datchet Village Hall, 3 Allen Way (off Horton Road), Datchet SL3 9HR.

16th January

**L'Homme du Train (The Man on the Train) (12A)**

Dir. Patrice Leconte France/UK/Germany/Japan 2003 (90m)

*Johnny Hallyday plays a grizzled, ageing gangster planning a bank job in a quiet provincial town. On his way to the bank, he meets a retired schoolteacher played by Jean Rochefort and an unlikely friendship ensues. The pairing of these two French icons is a constant delight in this wistful comedy.*

30th January

**Land of Mine (Under sandet) (15)**

Dir. Martin Zandvliet Denmark/Germany 2015 (101m)

*As World War II comes to an end, a group of young German POWs are captured by the Danish army and forced to defuse and clear land mines from the Danish coastline. With little or no training, the boys soon discover that the war is far from over. "Land of Mine" exposes the untold story of a tragic moment in Denmark's history.*

13th February

**Tanna (12A)**

Dirs. Bentley Dean, Martin Butler Australia 2015 (104m)

*Set in the South Pacific, based on a true story and performed by the people of Yakel in Vanuatu, this Oscar-nominated Vanuatu version of Romeo and Juliet tells the story of two young lovers who flee to escape from arranged marriages to members of another tribe.*

27th February

**Frantz (12A)**

Dir. François Ozon France/Germany 2016 (114m)

*In a small German town after World War I, a young German woman mourns daily at the grave of her fiancé. Her life changes when she meets a mysterious man leaving flowers on the grave. Largely filmed in sumptuous monochrome, this is one of director Ozon's most emotionally engaging works.*

13th March

**I Am Not Your Negro (12A)**

Dir. Raoul Peck USA/France/Belgium/Switzerland 2016 (93m)

*This Oscar-nominated documentary uses James Baldwin's words to paint a portrait not only of the writer in his time, but also of the ideas that stretch beyond his work. Baldwin wrote about racism and white power in America with unequalled vigour, humour and insight.*

27th March

**Loving Vincent (12A)**

Dirs. Dorota Kobiela, Hugh Welchman UK/Poland/Qatar 2017 (95m)

*This first ever fully painted feature film takes us through the last days of Vincent Van Gogh, exploring the mystery of his death. The animation that brings the artist's extraordinary painting style vividly to life is matched by richly satisfying storytelling.*

17th April

**The Death of Stalin (15)**

Dir. Armando Iannucci France/Canada/Belgium/UK 2017 (107m)

*Iannucci's acerbic satire is set in the days following Stalin's stroke in 1953 as his core team of ministers tussle for control with murderous and farcical results. A film that combines comedy, drama, pathos and political manoeuvring delivered by an all-star cast*

1st May

**I Am Not a Witch (12A)**

Dir. Rungano Nyoni UK/France 2017 (93m)

*Welsh-raised, Zambian-born Rungano Nyoni delivers a dazzling debut with this dark satirical story about a young girl accused of being a witch. Rooted in an attack on a specific tradition – witch camps – this allegorical tale is also a blistering critique of attitudes to women.*

15th May

**Film Stars Don't Die in Liverpool (15)**

Dir. Paul McGuigan UK 2017 (106m)

*Annette Bening and Jamie Bell star in this adaptation of the memoir by British actor Peter Turner, recounting his romance with the legendary Hollywood star and film noir stalwart Gloria Grahame during the later years of her life.*

22nd May

**In a Lonely Place (PG)**

Dir. Nicholas Ray USA 1950 (98m)

*Nicholas Ray's beguiling blend of murder mystery and love story is one of the finest American movies of the early 1950s. Marvellously cast, Humphrey Bogart and Gloria Grahame bring an aching poignancy to their roles.*

5th June

**Call Me by Your Name (15)**

Dir. Luca Guadagnino Brazil/France/Italy/USA 2017 (132m)

*In the stunning, seductive setting of the Italian Riviera in 1983, seventeen year-old Elio meets his father's handsome research assistant at his parents' 17th century villa, and is forced to confront his sexuality during an unforgettable sun-baked summer.*

19th June

**Lady Bird (15)**

Dir. Greta Gerwig USA 2017 (94m)

*Greta Gerwig's critically acclaimed directorial debut has become the highest reviewed film of all time. A semi-autobiographical film about a teenage girl (Saoirse Ronan) who wants more, this comedy drama set in the early 2000s is a beautifully and sensitively realised example of one of the least appreciated genres – the mother/daughter drama.*

**TICKETS**

Members £5 (Membership fee £5). Non-members £6 (Tickets purchased at the door).

For further details of membership or more information, see [www.sloughfilmsoc.org.uk](http://www.sloughfilmsoc.org.uk) or contact Dudley Smithers ([dudley.smithers@ntlworld.com](mailto:dudley.smithers@ntlworld.com)).