

**11th September  
Lady Bird (15)**

*Dir. Greta Gerwig*  
USA 2017 (94m)



Greta Gerwig's critically acclaimed directorial debut became the highest reviewed film of all time on its release. A semi-autobiographical film about a teenage girl (Saoirse Ronan) who wants more, this comedy drama set in the early 2000's is a beautifully and sensitively realised example of one of the least appreciated genres - the mother/daughter drama.

**18th September  
The Nile Hilton  
Incident (15)**

*Dir. Tarik Saleh*  
Sweden/Germany/Denmark 2017 (111m)



Weeks before the 2011 Egyptian revolution, Noredin, a police officer in Cairo's corrupt system, investigates the murder of a famous club singer at the Nile Hilton Hotel; what initially seems to be a crime of passion turns into something that concerns the very power elite of Egypt. A powerful political thriller based on a true story.

*WINDSOR FRINGE FESTIVAL FILM*

**25th September  
Bombshell:  
The Hedy Lamarr  
Story (12A)**

*Dir. Alexandra Dean*  
USA 2017 (88m)



Hollywood star Hedy Lamarr was known as the world's most beautiful woman. However, her arresting looks and glamorous life stood in the way of her being given the credit she deserved as an ingenious inventor whose pioneering work helped revolutionize modern communication.

*WINDSOR FRINGE  
FESTIVAL FILM*

**2nd October  
A Fantastic Woman  
(15)**

*Dir. Sebastián Lelio*  
Chile/USA/Germany/Spain 2017 (104m)



Marina and her partner Orlando are in love and planning for the future. But after Orlando's sudden death, Marina's transgender identity sees her treated with suspicion and hostility. A powerful and deeply compassionate look at a complex, strong, forthright, fantastic woman. Oscar Winner - Best Foreign Language Film 2018.

**16th October  
Glory (12A)**

*Dirs. Petar Valchanov,  
Kristina Grozeva*  
Bulgaria/Greece 2016 (101m)



When a railroad worker finds millions in cash on the train tracks, he honestly turns the money over to the police. The state rewards him with a new wristwatch that soon stops working and his old watch, a family relic, is lost. The film relates his desperate struggle to recover both his old watch and his dignity.

**23rd October  
The Shape of Water  
(15)**

*Dir. Guillermo del Toro*  
USA 2017 (123m)



From master storyteller del Toro comes this other-worldly fairy tale, set against the backdrop of Cold War era America. In the hidden high-security government laboratory where she works, lonely Elisa (Sally Hawkins) is trapped in a life of silence and isolation, until one day she and a co-worker discover a secret classified experiment.

*Celebrating over 70 years of showing the best of world cinema, independent cinema, documentary, animation and classic movies, Slough Cooperative Film Society is one of the longest established film societies in the UK.*

**30th October**  
**In the Fade (15)**

*Dir. Fatih Akin*  
*Germany/France/Italy 2017*  
*(106m)*



This unforgettable Golden Globe winner features a Cannes Best Actress award-winning performance from Diane Kruger in a film that takes the true story of Neo-Nazi attacks in Hamburg, Germany and imagines a radical reaction. Kruger delivers a not-to-be-missed performance as a wife and mother dealing with grief.

**6th November**  
**In Between (15)**

*Dir. Maysaloun Hamoud*  
*Israel/France 2016 (103m)*



In director Maysaloun Hamoud's remarkable feature debut, three Palestinian women sharing an apartment in the vibrant heart of Tel Aviv find themselves doing the same balancing act between tradition and modernity, citizenship and culture, fealty and freedom.

**15th November (Thursday)**  
**The Breadwinner (12A)**

*Dir. Nora Twomey*  
*Canada/Ireland/Luxembourg/USA 2017 (93m)*



The story of 11-year-old Parvana, living under Taliban rule in Afghanistan in 2001, was nominated for the Best Animated Feature Film Oscar. After the wrongful arrest of her father, Parvana dresses like a boy and - drawing strength from the fantastical stories she invents - embarks on an epic quest to reunite her family.

**27th November**  
**The Ciambra (15)**

*Dir. Jonas Carpignano*  
*Italy/Brazil/USA/Sweden/*  
*France/Germany*  
*2017 (118m)*



Living in a small Romani community in Calabria, Pio is desperate to grow up fast. At 14, he drinks, smokes and is one of the few to slide easily between the region's factions - the local Italians, the African refugees and his fellow Romani. Described as a modern-day Bicycle Thieves.

**4th December**  
**Loveless (15)**

*Dir. Andrey Zvyagintsev*  
*Russian Federation/France/*  
*Germany/Belgium 2017 (127m)*



The disappearance of a divorcing couple's son is the catalyst for Zvyagintsev's latest feature. With cutting social commentary, impeccable direction and striking characterisation, this is another masterful vision of contemporary Russian life from one of world cinema's foremost directors.

**18th December**  
**I Got Life! (15)**

*Dir. Blandine Lenoir*  
*France 2017 (89m)*



Divorced, recently unemployed and soon to be a grandmother, Aurore feels like society is gently pushing her toward the exit when a chance encounter with the great love of her youth leads her to reject the future it seems she is destined for. A witty, touching and honest celebration of femininity and growing old.

Members £5.00 (Membership fee £5.00), Non-members £6.00 (Tickets purchased at the door).

For further details of membership or more information see: [www.sloughfilmsoc.org.uk](http://www.sloughfilmsoc.org.uk)  
or contact Dudley Smithers: ([dudley.smithers@ntlworld.com](mailto:dudley.smithers@ntlworld.com)).