Tuesday 21st January

**Pain & Glory (15)**  
*Dir. Pedro Almodóvar  Spain 2019 (113m)*

Almodóvar delivers one of his most powerfully inventive films in this semi-autobiographical story of a filmmaker looking back on his life and work. A visually sumptuous movie that reunites Almodóvar with Penélope Cruz and Antonio Banderas.

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Tuesday 28th January

**Sorry We Missed You (15)**  
*Dir. Ken Loach  UK/France/Belgium 2019 (101m)*

Ricky takes a job as a self-employed delivery driver but quickly discovers it’s not as rosy as it seems. Between the pressures of work and zero hours contract, the struggle to make ends meet takes its toll on his family. From director Ken Loach comes another arresting tale of the difficulties faced in modern Britain.

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Tuesday 4th February

**Yuli: The Carlos Acosta Story (15)**  
*Dir. Icíar Bollaín  Spain/Cuba/UK 2018 (109m)*

The film follows Carlos Acosta - nicknamed Yuli by his father - from growing up on the streets of his native Cuba, through his time at the country’s National Dance School, to performing at London’s prestigious Royal Ballet.
The Souvenir (15)
*Dir. Joanna Hogg UK/USA 2019 (120m)*

A young, quietly ambitious film student embarks on her first serious love affair with a charismatic and mysterious man. She tries to disentangle fact from fiction as she surrenders to the relationship, a relationship which comes dangerously close to destroying her dreams.

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The Passenger (15)
*Dir. Michelangelo Antonioni Italy/Spain/France 1975 (121m)*

In one of the most acclaimed films of all time, Michelangelo Antonioni directed international star Jack Nicholson and Maria Schneider in an elliptical and fascinating thriller about alienation and lost identities. Suspense, intrigue, wit, visual beauty, ideas: this classic has them all in spades.

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Tehran Taboo (15)
*Dir. Ali Soozandeh Germany/Austria 2017 (94m)*

In this gorgeously animated drama, the lives of several strong-willed women and a young musician intersect. Set in the bustling metropolis of Tehran, where avoiding prohibitions has become an everyday sport and breaking taboos can be a means of personal emancipation.

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Bait (15)
*Dir. Mark Jenkin UK 2019 (89m)*

A handcrafted monochrome expression of a life under threat, this dark British drama is infused with earthy emotion and brittle black humour. Set in Cornwall, it is a stark story rooted in local culture and community, and how these marginal places are facing up to a changing world.
Tuesday 31st March

**Nae Pasaran! (12A)**  
*Dir. Felipe Bustos Sierra  Chile/UK 2018 (96m)*

Felipe Bustos Sierra’s feature charts the incredible true story of the workers at the Rolls Royce factory in Scotland who managed to ground half of Chile’s Air Force, from the other side of the world, in the longest single act of solidarity against Pinochet’s brutal dictatorship.

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Tuesday 7th April

**By the Grace of God (15)**  
*Dir. François Ozon  France/Belgium 2018 (138m)*

Highly controversial in its native France, François Ozon’s brilliant new film follows three survivors of an ongoing child abuse scandal in the Catholic Church as they seek to dismantle the code of silence around historic abuse cases.

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Tuesday 21st April

**Foxtrot (15)**  
*Dir. Samuel Maoz  Germany/Israel/France/Switzerland 2017 (113m)*

A troubled family is forced to confront painful truths when they receive shocking news from their son’s desolate military post. A hugely original dark comedy that inspects the bitter absurdities of war and the impact it has on the people involved.

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Tuesday 5th May

**We The Animals (15)**  
*Dir. Jeremiah Zagar  USA 2018 (93m)*

A visually stunning coming-of-age story seen through the eyes of three brothers navigating their parents’ volatile relationship. Acclaimed at Sundance, this lyrical film creates a vision of childhood where the line between reality and imagination is confusingly thin.
Tuesday 19th May

The Farewell (PG)
Dir. Lulu Wang  USA 2019 (98m)

This comedy-drama explores an extended Chinese family and the cultural issues that arise between family members who now identify as Chinese, American or Japanese. A celebration of family, masterfully interweaving a gently humorous depiction of the “good lie” in action, with a richly moving story of how family can unite and strengthen.

Monos (15)
Dir. Alejandro Landes
Columbia/Argentina/Netherlands/Germany/Sweden/Uruguay 2019 (102m)

Living deep within the mountains, disconnected from society and surrounded by jungle, a guerrilla army of feral teenagers fights endlessly to survive. Teetering between order and anarchy, can they survive when the balance is upset?

Tuesday 2nd June

Tuesday 16th June

The Personal History of David Copperfield (PG)
Dir. Armando Iannucci  UK/USA 2019 (119m)

Dev Patel leads a star-studded cast as the iconic title character as he navigates a chaotic world to find his elusive place within it. Described by director Iannucci as a modern story set in the past, this is Dickens as you’ve never seen it before; fast, fresh, funny and full of life.

Members £5.00 - Non-members £6.00
(Annual membership fee £10.00)
(Tickets purchased at the door).

For further details of membership or for more information see: www.sloughfilmsoc.org.uk or contact Dudley Smithers: (dudley.smithers@ntlworld.com).